



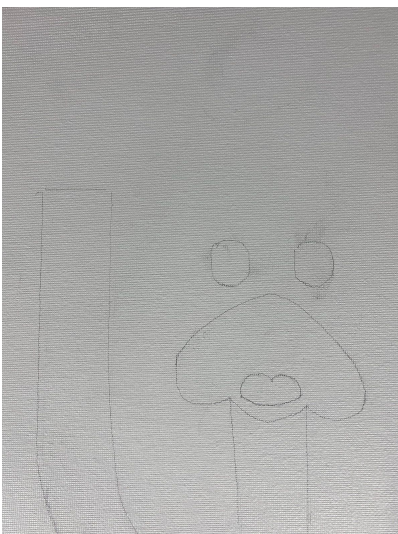
Silly Ostrich

*Please keep your paint brush for future paint projects.

Supplies:

- assorted colors of paint (pink, black, orange, red)
- medium-sized round brush
- 9X12 canvas (ostrich is sketched)

Instructions:



The outline of the ostrich has been sketched on the canvas for you. Begin by painting the ostrich's lips red. Let the paint dry. Recoat the lips with red again. Let dry.

Next, paint the beak orange. Let the paint dry. Recoat the beak again. Let dry.

Next paint the eyes and neck black. Let the paint dry. Recoat the eyes and neck with black again. Let dry.

Now, you are ready to begin painting feathers. Start with the feathers around the eyes. I created the feathers by using brushstrokes in the shape of the letter “c.” Use a backward “c” brushstroke around the left eye. Use a normal letter “c” brushstroke around the right eye. I used pink paint first and then switched to black and back to pink. It is ok if the paint isn’t dry when switching between pink and black. The paint will blend a bit where it overlaps.

To create the feathers of the body I used arcing brushstrokes (wide “u” shape). The brushstrokes originate in the center of the body (aligns with the ostrich neck) and arc away. Starting in the center of the body allows the stroke to thin out toward the end of the stroke. The feathers on the left side will continue off the canvas. Again, alternate between the pink and black paint. It is ok if the paint isn’t dry when switching between pink and black. The paint will blend a bit where it overlaps.

Finish your project by adding eyelashes to the eyes and a curve to the lips if desired.